A man and a woman are looking at a glowing globe in a room. The man is on the left, wearing a green shirt, and the woman is on the right, wearing a pink shirt. They are both looking intently at the globe. The room has blinds in the background and a warm, dimly lit atmosphere.

A FILM BY HAE-SUP SIN

# 안나동무

COMRADE ANNA



## Specifications

Production: Zurich University of the Arts (ZHdK)  
Project: Ausserordentliches Individuelles Projekt

Genre: Fantasy, Drama  
Release Date: May 2019  
Length: 18:33

Camera: Arri Alexa, Arri Alexa Mini  
Color: Color  
Aspect Ratio: 2.39:1 Cinemascope  
Resolution: 2K or Full HD  
Screener: Prores4444 or DCP

Sound: Surround 5.1 or Stereo

Languages: Swiss-German, Korean  
Subtitles: German, English



## Logline

A Swiss-Korean girl is torn between her parent's cultures. One night, a mysterious North Korean man appears in her wardrobe...

## Synopsis

Anna is a nine-year-old girl of Swiss and South Korean origin, who is torn between her cultures. One night, she hears a noise coming from her wardrobe and a mysterious man appears inside. To her surprise, he seems rather lost than threatening. The stranger turns out to be from North Korea and desperately wants to return back home, so Anna decides to help him. She learns that her new friend is not that different from herself.



## Director's Statement

As a second generation South Korean, I have always been dealing with the question of identity. Despite having my own indecisiveness about being Swiss or Korean, people have often asked me about North Korea. I was forced to form an opinion about that theme. Does North Korea still belong to my culture? Through the innocent eyes of a half-Korean girl I ask naïve but honest questions and try to overcome invisible borders.

## Cast

ANNA  
RIYOUNG HO

Vera Yerim Rottenschweiler  
Soo Jang Paik

MOTHER  
FATHER

Hyunah Rottenschweiler-Shin  
Peter Hottinger

KIDS

Nicolas Geiser  
Elin Hoffmann  
Giovannino Zotti

KIDS (Voices)

Marvin Hüppi  
Nicola Karrer  
Maya Wegerich

Vera Yerim Rottenschweiler  
ANNA

Vera Yerim Rottenschweiler is born in 2009 in Zurich. Her father Lukas Rottenschweiler is Swiss and her mother Hyun-Ah Rottenschweiler-Shin is a Korean pianist. Vera lives in Oberlunkhofen with her parents and her two older siblings. She attends the Korean School Zurich, where she learns her mother's language. She is very talented in music and plays trumpet, guitar and e-guitar. „Anna Dongmu“ is her acting debut.

A close-up portrait of actor Paik Soo-jang, looking directly at the camera with a neutral expression. He has dark hair and is wearing a dark jacket over a red shirt. The background is softly blurred, showing what appears to be a window with blinds.

## Soo Jang Paik RIYOUNG HO

### BIOGRAPHY

Paik Soo-jang, born in 1980, studied acting at the Seoul Institute of the Arts and made his film debut in 1999. He would however spend the following years focused on his stage career, until he was cast in the leading role of a bank robber in <Off Road> (2007). Since then he became a household name among indie filmmakers, starring in many independent movies. He has started appearing more often in mainstream movies, with minor roles in <Coin Locker Girl> (2014), <A Single Rider> (2016), <Anarchist from Colony> (2017). In 2018, he made an impact as an abusive father in <Miss Baek> and in 2019 as one of the main actors in <Juror 8>.

### FILMOGRAPHY

#### CINEMA (SELECTION)

2019 | Juror 8 (orig. Baesimwondeul) | role: Yoon Geu-Rim  
2019 | Possible Faces (orig. Eolkuldeul) | role: Hyun-Soo  
2018 | Rampant (orig. Changgwol) | role: Park-Hyun  
2018 | Miss Baek (2018) | role: Kim Il-Gon  
2017 | Anarchist from Colony (orig. Parkyeol) | role: Choi Young-Hwan  
2017 | A Single Rider (orig. Singkeul Laideo) | role: In-Ho  
2016 | The Queen of Crime (orig. Beomjoeui Yeowang) | role: Oh Duk-Gu (#301)  
2015 | Coin Locker Girl (orig. Chainatawoon) | role: number 2  
2009 | The Room Nearby (orig. Gonyeodeului Bang) | role: Jung Eun-Sung  
2008 | Off Road (2008) | role: Chul-Goo  
2000 | Black Hole (2000) | role: Gas Station worker

#### TV (SELECTION)

2019 | Save Me 2 (orig. Goohaejwoe 2) | OCN | role: Soodal  
2018 | Mistress | OCN | role: Nam Jin-Yong  
2017 | Fight for My Way (orig. Ssam Maiwei) | KBS2 | role: Kim Chan-Ho  
2016 | Cheese in the Trap | tvN | role: Landlord's Grandson

## Crew

Director, Writer  
1st AD  
Hae-Sup Sin  
Alan Sahin

Script Supervisor  
Urs Berlinger  
Dorentina Imeri  
Elias Jutzet  
Noah Van Dok

Director of Photography  
1st AC  
2nd AC  
Natascha Vavrina  
Raphael Werner  
Pascale Egli  
Michael Schwendinger  
Tobias Wanner

Key Grip  
Grip  
Steadicam Operator  
Bradley Graham  
Nino Burkart  
Sebastian Geret

Gaffer  
Best Boy  
Ramón Königshausen  
Simon Bitterli  
Rafael Kistler

Electrician  
Patrick Betschart  
Aurelio Ghirardelli  
Lea Gygli  
Leon Schwitter

Production Designer  
Prop Master  
Costume Designer  
Makeup Artist  
Ennio Ruschetti  
Kirstin Reppas  
Jeanne-Vera Bourguignon  
Dunja Schwery


Production & Location Manager  
Driver  
Valentin Huber  
Kenneth Gilomen  
Tobie Wittmann

Boom Operator & ADR Recordist  
Additional Boom Operator  
Sound Designer  
Sound Mixer  
Roger Baltensperger  
Michael Karrer  
Jan Gubser  
Gregg Skerman

Music produced and composed by  
Guitar  
Strings  
Moritz Widrig  
Silvan Kuntz  
Joachim Flüeler

Editor  
VFX Artist  
Colorist  
Gina Calamassi  
Robin Disch (das alte Lager)  
Ramón Königshausen



A portrait of Hae-Sup Sin, a young man with dark hair, looking directly at the camera. He is wearing a grey t-shirt. The background is dark with warm, out-of-focus lights, possibly from a restaurant or cafe.

## Hae-Sup Sin Director & Writer

### BIOGRAPHY

Swiss-Korean film maker. Born in 1991 in St-Gallen (Switzerland) and raised in Opfikon.  
2010 High School Diploma (Matura). 2013 Preliminary Course at the Zurich University of Arts.  
2014 to 2019 Bachelor of Arts in Film at the Zurich University of Arts (ZHdK).  
Next to his directing projects, he works as an assistant editor. Is fluent in German, English and Korean.

### FILMOGRAPHY

#### DIRECTOR, WRITER

2019 - Anna Dongmu / Fiction, Fantasy / 18.5 min / ZHdK  
2017 - Yori / Fiction, Comedy / 10 min / ZHdK  
2015 - Binnenmeer / Fiction, Fantasy / ZHdK

#### EDITOR (SELECTION)

2019 - Human Resources of Ugago by Ennio Ruschetti & David Oesch / Fiction, Comedy / 13.5 min / ZHdK  
2019 - LoveU by Alireza Bayram / Fiction, Romance / 8 min / ZHdK  
2018 - Rich Kid by Flurina Marugg / Fiction, Thriller / 10 min / ZHdK  
2017 - Yori / Fiction, Comedy / 10 min / ZHdK

#### ASSISTANT EDITOR (SELECTION)

2020 - Magic 8 by Livia Vonaesch / Documentary / 90 min / ican films  
2019 - Plötzlich Heimweh by Yu Hao / Documentary / 87 min / Yu Hao Produktion, Drehtag  
2018 - Nr.47 Season I / TV Series / 4 x 25 min / SRF Junges Publikum  
2017 - Die Einzigen by Maria Sigrist / Drama / 87 min / Tilt Production





## Natascha Vavrina Camera

### BIOGRAPHY

Born 1992 in Burgdorf BE. 2005-2010 Altsprachliches Langzeitgymnasium Kantonsschule Freudenberg. 2010-2011 high school diploma at Freies Gymnasium Zurich. 2011-2012 various stays abroad, e.g. in India, Buthan, Tel Aviv, New York, Stockholm, London etc. 2011-2012 Preliminary course for design in Lucerne with focus on visual image design, photography and video. 2013 to 2018 Bachelor of Arts in Film at the Zurich University of the Arts (ZHdK). During her studies at ZHdK Natascha worked on feature films and TV series as 1st & 2nd camera assistant. In 2019, she won the „Deutscher Kamera Preis“ (German Cinematography Award) for the best cinematography in offspring category for her work on „Echo“ by Jelena Pavlovic.

### FILMOGRAPHY

#### DIRECTOR, WRITER

2017 - Don't make a fuss / Fiction / 18 min / ZHdK  
2014 - Chum guet hei / Fiction / 16 min / ZHdK

#### CINEMATOGRAPHY (SELECTION)

2019 - Elysium by Kathrin Schweizer / Fiction, Art / 16 min  
2019 - Anna Dongmu by Hae-Sup Sin / Fiction, Fantasy / 18.5 min  
2018 - Echo by Jelena Pavlovic / Fiction, Coming of Age, Surrealism / 18 min  
2017 - Workout by Sarah Rathgeb / Fiction / 6 min  
2016 - Zik by Diego Hauenstein / Fiction / 12 min  
2015 - Afterhour by Luca van Grinsven / Fiction, Horror / 13 min

# Gina Calamassi

## Editing

### BIOGRAPHY

Born in 1990 in St.Gallen. 2007 - 2008 language stay abroad in Sydney. 2008 - 2011 apprenticeship at Handelsschule KV in Schaffhausen. 2011-2012 various stays abroad, e.g. Australia, Fiji Islands, Hongkong. 2012-2013 Berufsmatura at BZW in Weinfelden. 2013-2015 various jobs in photo and video productions. 2015-2018 Bachelor of Arts in Film at Hochschule Design & Kunst in Luzern (HSLU). Since September 2018 Master of Arts in Film at the Zurich University of the Arts (ZHdK).

### FILMOGRAPHY

#### DIRECTOR, WRITER

2016 - Zwüschelager / Documentary / 8min / HSLU

#### EDITOR (SELECTION)

2019 - LUX by Wendy Pillonel / Fiction / 5 min / ZHdK Research Project

2019 - ANNA DONGMU by Hae-Sup Sin / Fiction, Fantasy / 18.5min / ZHdK

2019 - HOLD ON by Chanelle Eidenbenz / Fiction, Experimental / 10 min

2018 - DURCHDREHEN by Severin Schönenberger / Fiction, Experimental / 14 min / HSLU

2018 - BON APPÉTIT by Alan Sahin / Fiction / 8 min / ZHdK

2018 - DER BESTATTER - Recaps / TV Series / SRF

2017 - MAKING OF TRAILER KURZFILMTAGE WINTERTHUR

2016 - ZWÜSCHELAGER / Documentary / 10 min / HSLU



A portrait of Moritz Widrig, a young man with short brown hair, wearing a white long-sleeved shirt and dark pants. He is standing in a room with a blue light source from the left, casting a shadow on the wall behind him. In the background, there is a desk with a computer monitor and a keyboard.

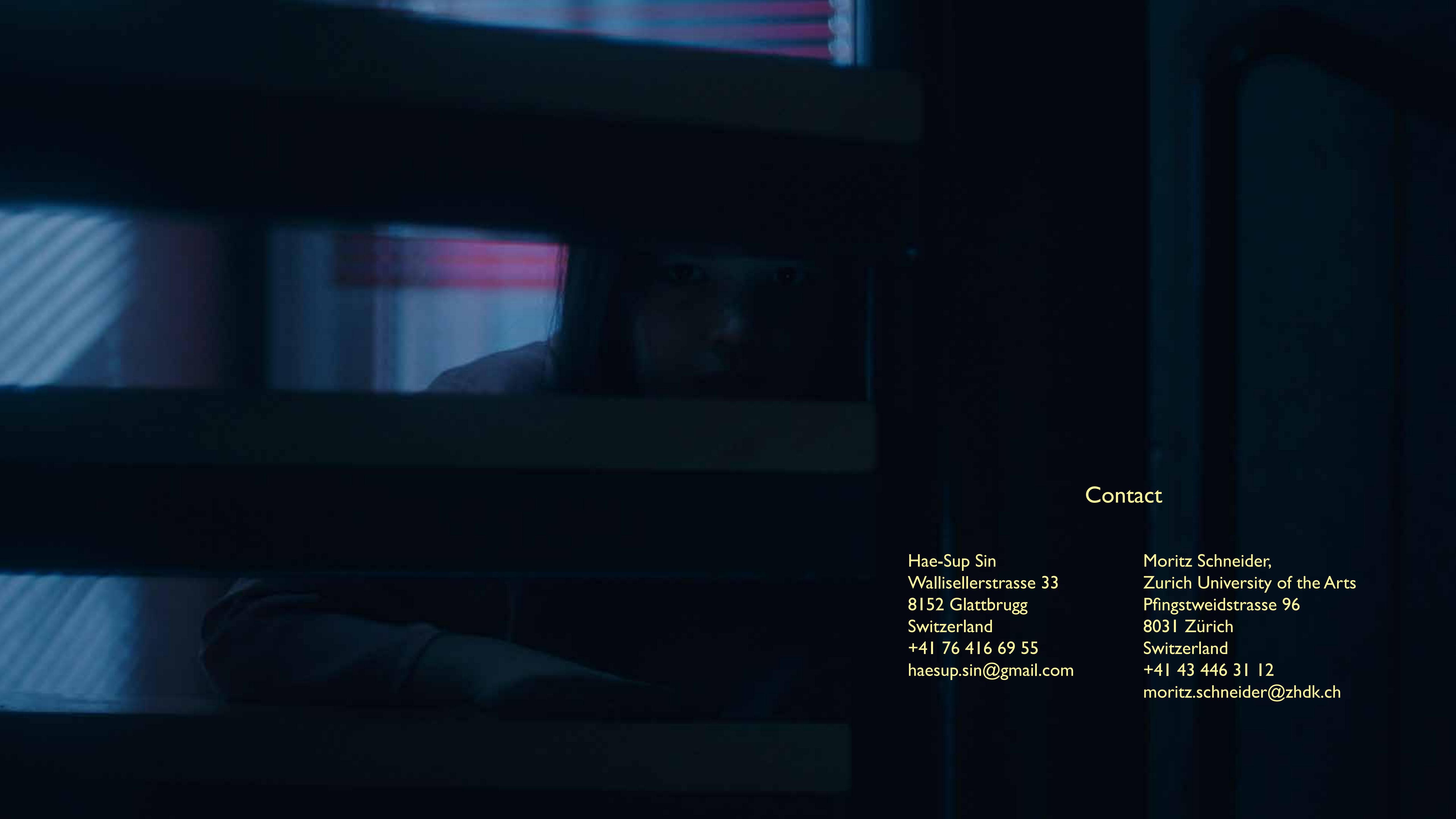
## Moritz Widrig Composer

### BIOGRAPHY

Born in St. Gallen (CH) in 1994. 2013 Bachelor of Arts in composing for Film, Theater and Media at Zurich University of the Arts. He graduated in 2016 and started his Masters degree in the same year. In 2017/2018, he took a hiatus from his studies to focus on several film- and theater projects and on his work as drummer and musician for Panda Lux who released their new EP “Zoo” in february 2018 and were nominated for a “Swiss Music Award” in the same year. He was nominated for the “Deutscher Kompositionsförderpreis” at Dok. Fest Munich in April 2018 for his concept for “Merci de Votre Visite” by Julia Furer and also scored his first feature film. He is finishing his Master’s degree, is working on several theater projects, films and commissions and as a live drummer for Panda Lux and Steiner&Madlaina.

### FILMOGRAPHY (SELECTION)

2019 - Merci de votre visite by Julia Furer / Documentary / 80 min  
2019 - Anna Dongmu by Hae-Sup Sin / Fiction / 18 min  
2019 - Tote Tiere by David Oesch, Remo Rickenbacher / Fiction / 10 min  
2018 - Eva by Xheni Alushi | Fiction / 15 min  
2018 - Stilles Land Gutes Land by Johannes Bachmann / Fiction / 25 min  
2018 - Tranquillo by Jonathan Jäggi | Fiction / 71 min  
2018 - In Takt by Johannes Bachmann | Fiction / 15 min  
2017 - Mit einem Hauch Kardamom by Jann Kessler / Fiction / 17 min  
2017 - Fürchtet euch nicht by Kezia Zurbrügg, Philipp Ritler / Documentary / 14 min  
2017 - Living Like Heta by Bianca Caderas, Isabella Luu, Kerstin Zemp / Animation / 6 min  
2016 - Immersion by Lalita Brunner / animation / 3 min  
2015 - Julian by Julia Furer / Documentary / 20 min



## Contact

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